

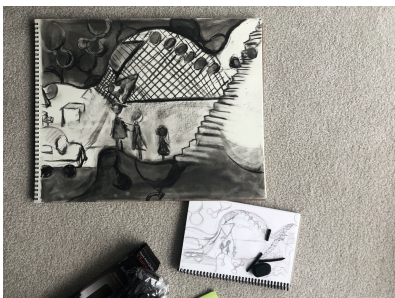
WHERE DO YOU COME FROM?

*Mount Saint Joseph High School, Fundamental Art Class
Lesson by Yisha Zhao*



ESSENTIAL QUESTIONS

1. In what ways do the pivotal events in your life influence who you are today?
2. In what ways does art give artists an opportunity to reflect on their own experiences?
3. In what ways do artists use meaningful symbols in their artwork?



PROTOTYPES

LESSON OBJECTIVE

Students will know how artists use elements of art, composition, and meaningful symbols and be able to complete a worksheet about their pivotal events **in order to** organize the ideas and composition of their artwork so that they can present artworks based on their experiences.

INSTRUCTIONAL RESOURCES

Powerpoint: Visual aid
Ambient music: Auditory aid helps students more focus
Recall worksheet: During the pre-visualization, what did you see? Write down those three pivotal moments
Handout: Introduction to six basic art compositions
Video: Introduction to artist Hilma af Klint
Prototypes & examples

"The pivotal moments in your life are always made up of smaller pieces, things that seemed insignificant at time, but in fact brought you to where you needed to be."

ELIZABETH NORRIS

LESSON STRATEGIES

- 1. Room layout:** Chairs form a semicircle, which creates a more focus and intimate environment.
- 2. Pre-visualization:** Recalling the most joyful, painful, and exciting moments in their life.
- 3. Worksheet:** Writing down their pivotal movements on the worksheet after pre-visualization, which provides written evidence/reference for the future artwork.
- 4. Anagram:** In order to remember seven elements of art, use seven initials of each element to create an anagram.
- 5. Demonstration:** Use the 'memory room' prototype to illustrate each step of the unit so that students have a clear understanding of the expectations for each learning task.

CONCEPTS & ART SKILLS

Concepts:

- Students will know how artwork consists of seven elements of art including **line, space, shape, value, form, texture and color.**
- Students will know how to use six basic compositions including **compound curve, cross, steelyard, radiating lines, triangle, and circular.**
- Student will know how to create and utilize personally meaningful symbols.

Art Skills:

- Students are able to use elements of art, composition, and symbolism in their own artwork, while communicating their message in the 'rooms'.
- They also are able to organize the ideas and composition of their artwork so that they can present artworks based on their experiences.

ASSESSMENT

Formative assessment includes written evidence on pre-visualization worksheets, informal checks for understanding through questioning strategies during google slide presentation, and one-on-one feedback during art making.

Summative assessment is the class conversation on: *What are seven elements of art? Which are the six basic compositions? Who is Hilma Af Klint?*



EVIDENCE OF STUDENT LEARNING

I. PRE-VISUALIZATION

Where Do You Come From

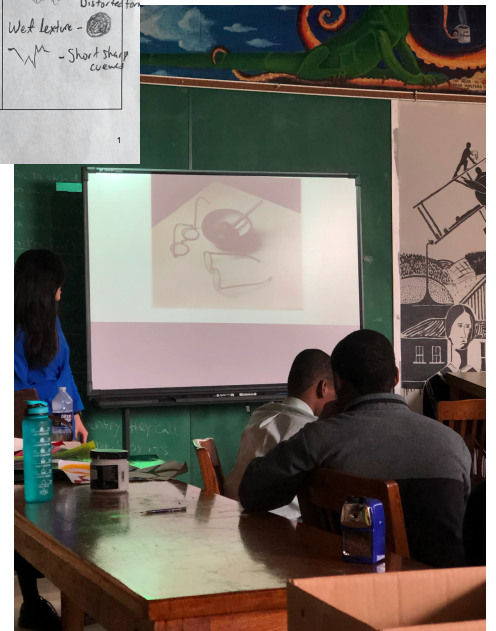
Name _____

During the pre-visualization, what did you see? Please write down at least three pivotal moments you had that are influencing you and tailor you today.

Moment (What, When, Where, Who)	How does they influence you today?	What symbols can represent that moment? What elements of art show that moment? (line, shape, space, value, form, texture, and color)
↑ enjoyed painting Drawing First real experience with art.		↑ - Flowy - Loose shape - Curvily texture - Blue color
↓ Anger & Frustration towards my group project members		↓ - Dripping/ Distorted form - Wet texture - - Sharp sharp curved

II. RECALL WORKSHEET

III. PPT INTRODUCTION



IV. SKETCHING

