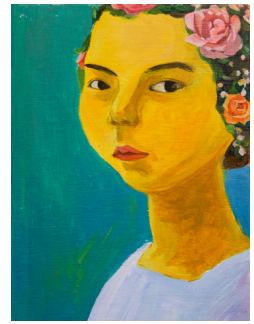


Yisha Zhao

ARTIST, TEACHER, RESEARCHER



HOW TO REACH ME

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PROFESSIONAL ASSOCIATION

National Art Education Association (NAEA)
Maryland Art Education Association (MAEA)

EDUCATION

PhD in Learning Sciences & Human Development	Expected 2026
University of Washington, College of Education – Seattle, WA, USA	
Master of Arts in Teaching (M.A.T) GPA: 3.92	2021
Maryland Institute College of Art – Baltimore, MD, USA	
Master of Fine Arts (M.F.A), Painting GPA: 3.67	2016
Academy of Fine Art in Carrara – Carrara, MS, Italy	
Bachelor of Fine Arts (B.F.A), Sculpture GPA: 3.76	2014
Academy of Fine Art in Carrara – Carrara, MS, Italy	

TEACHING CERTIFICATION

Maryland StatEe Department of Education Teaching Certification, Visual Art PreK-12	May, 2021
MICA Certificate in the College Teaching of Art	May, 2021

PROFESSIONAL EXPERIENCE

Reader & Grader: Current Issues In Education	Fall 2021
University of Washington – Seattle, WA, USA	
- Read and grade papers, quizzes, exams. - Provided grading and course assignment review support.	
Graduate Teaching Intern: Forum	Spring 2021
Maryland Institute College of Art – Baltimore, MD, USA	
- Supported and worked with pen Asina students who deferred their first semester remotely. - Assisted the instructor in grading and giving feedback to students.	
Graduate Teaching Intern: Forum	Fall 2020
Maryland Institute College of Art – Baltimore, MD, USA	
- Assisted the instructor with virtual classroom technology and managed Canvas (course management system). - Designed online group critique using online platforms, and applied critique and research strategies with freshmen.	
Graduate Teaching Intern: Professional Practice of Visual Artist	Fall 2020
Maryland Institute College of Art – Baltimore, MD, USA	
- Assisted the instructor to create teaching modules on Canvas (course management system) and grade assignments. - Provided feedback on students' professional packages (CV, bio, and artist statement).	
Graduate Teaching Intern: Drawing: Contemporary Practice	Spring 2020
Maryland Institute College of Art – Baltimore, MD, USA	
- Supported the instructor to cultivate students' studio habits of mind in a college-level art studio setting. - Assisted the instructor to prepare presentations including finding related artists, artwork and art history.	

Art Instructor - Visual Art (Pre-k - Grades 3)**2017 - 2018**

Big & Small Art Academy, Jiangsu, China

- Worked with colleagues to co-develop lesson plans and curriculum.
- Organized monthly art events with different themes including students' works exhibitions and field trips.

Art Instructor & Social Media Marketer - Visual Art (Grades 1 - 8)**2016 - 2017**

Mount Mi Art Studio, Jiangsu, China

- Lesson preparation, classroom implementation and curriculum development for primary and secondary level art programs.
- Responsible for managing official social media account.

PRACTICUM: GRADUATE STUDENT TEACHING EXPERIENCE**Student Teacher****Spring 2021**

Baltimore Polytechnic Institute – Baltimore, MD, USA

- Designed and taught concurrent unit plans for 9-12th grade students virtually. Students explore themes of self-reflection and transition by employing pencil drawing techniques.

Student Teacher**Spring 2021**

Veterans Elementary School – Ellicott City, MD, USA

- Create and taught concurrent unit plans for K-5th grade students virtually. Students explore themes of identity and culture.
- Focused on culturally relevant pedagogy.

Teaching Intern**Fall 2020**

Southwest Baltimore Charter School – Baltimore, MD, USA

- Integrated art into the Learn Kind curriculum to create a Social Emotional Learning Unit for 6th Grade.
- Instructed learners to make illustration photographs that represent their emotions to build self-awareness.
- Designed and implemented different online engagement strategies via Zoom, Google Jamboard, Padlet, etc.

Teaching Intern**Spring 2020**

Mount Saint Joseph High School – Baltimore, MD, USA

- Planned and facilitated one unit, raised questions about how pivotal events tailor personal identity, prompted learners to draw their past stories abstractly, which informed who they are today for foundational art class.
- Practiced mindfulness in high school art classrooms to help students improve learning outcomes.

JURIED CONFERENCE PRESENTATIONS

Yisha Zhao (2020). Learning to Teach in the Time of Corona. Presented with Vivian Nicole Garcia, Lisa Hochtritt, Katie Morris, Harmony Murray, Sam Troilo, and McKinley Wallace, III. Maryland Art Education Association (MAEA) conference, October 17, 2020.

PUBLICATIONS

Zhao, Y. (2017). "Image Science and Its Application – A Case Study of 'The Virgin of Rose Garden'". Journal of Xi'an Academy of Fine Arts, 2017(1), 60-62.

VISUAL ART EXHIBITIONS**Solo Show**

VISION AND PERCEPTION, University of Jiangsu, China, November 2016

Group Show

VISUAL METAPHOR, Riggs-Leidy Gallery, MICA, Baltimore, MD, USA, December 2019

NEW ERA, NEW ZHENJIANG, Modern Art Museum of Jiangsu, Nanjing, China, September 2018

BRIDGE – CROSSING AND CONVERSATION, Totem Gallery, Venice, Italy, July 2016

PICCOLI E PREZIOSI, Talent Art Gallery, Roma, Italy, December 2015